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## FOR IMMEDIATE RELEASE

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### FILM NORTH ANNOUNCES LINE-UP FOR FOURTH SEASON

**HUNTSVILLE, ONTARIO** – Friday August 23<sup>rd</sup>, 2013 – Film North, Huntsville International Film Festival, has announced today that their much-anticipated program has been finalized.

Thirty-five films, including shorts, documentaries, and features of all genres have been carefully selected from a submission list of over 200 films. These films will be screened over three days – beginning the evening of Thursday, September 19<sup>th</sup> through Saturday, September 21<sup>st</sup>, 2013 – at the Algonquin Theatre in Huntsville, Ontario.

Lucy Wing, CEO and Founder of Film North believes, “The Film North synergy of our festival organizers, film industry, and audience returns this year with a program that satisfies beyond expectations.”

Film North’s festival events include Opening Night receptions on Thursday and Friday evenings, in Partners Hall at the Algonquin Theatre. There will be a Closing Night reception and Gala Awards Ceremony on Saturday, followed by an after party at a local restaurant (TBD).

Film North 2013 tickets will be on sale through the Algonquin Theatre box office in Huntsville or online at [www.algonquintheatre.ca](http://www.algonquintheatre.ca) in September.

# THE OFFICIAL LINE-UP

THURSDAY, SEPTEMBER 19<sup>TH</sup>, 2013

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## 7:00 PM OPENING NIGHT SCREENING

### THE CONTAINER

**Drama / Directed by Jamyang Dorji / Bhutan / 13 min**

A story of a mother's devotion to her child as she travels a great distance from her poor, remote community to get some medicine from a small hospital for her very ill baby.

### THE SNOW SPIRIT

**Animation / Directed by Lore Salas Reyes / Canada / 2 min**

An Inuit girl steals a shamanic crown that enables her to see the spirits in the snow and finds her destiny.

### FIGHT LIKE SOLDIERS, DIE LIKE CHILDREN

**Documentary / Directed by Patrick Reed / Canada / 95 min**

When you have been to hell and back, how do you shake the memories? This question has haunted General Romeo Dallaire since 1994, when he was UN Force Commander during the Rwandan genocide. Dallaire has now found a reason to live: embarking on a mission to end the use of child soldiers. Will Dallaire succeed where others have failed? Or will he once again be forced to look on as the world turns away? Shot in DR Congo, Rwanda, Uganda, South Sudan and across North America, this film will engage youth and adults alike, attracted by Dallaire's magnetic personality.

FRIDAY, SEPTEMBER 20<sup>TH</sup>, 2013

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## 10:00 AM SCREENING

### FOUND FOOTAGE

**Drama / Directed by Dan Slater / Canada / 12 min**

Chris and Michelle, two ordinary first year university students living in residence find themselves caught in a struggle between love, life and survival, all caught on Chris's camera.

### A LITTLE BIT COUNTRY

**Comedy / Directed by Amy Koop / United Kingdom / 7 min**

Explores an inevitable part of growing up: the sinking feeling when your parents find your cigarettes, lads magazines or cheap cider hidden in your wardrobe and confront you one morning across the kitchen table; in this case, it's country music.

### ROLAND

**Comedy / Directed by Trevor Cornish / Canada / 11 min**

An art store employee's day is interrupted by a man needing to use the store's washroom. This simple request is complicated by the strict 'employee only' washroom policy. A full bladder, an irrational man, and some company red tape suddenly has his day take a dire turn.

### **I AM NOT A WEIRD PERSON**

**Comedy / Directed by Molly McGlynn / Canada / 5 min**

After a traumatizing encounter with a stranger, Emmy is trying to find the courage to leave the safety of her apartment and go back out into the world again because she's in desperate need of toothpaste.

### **ENOUGH**

**Drama / Directed by Gugi van der Velden / Netherlands / 11 min**

A man's struggle to regain control of his destiny after his freedom is limited by health issues.

### **TROUBLE IN THE PEACE**

**Documentary / Directed by Julian Pinder / Canada / 80 min**

In a small farming town gas wells and pipelines are threatening lives. While protests to the government fall on deaf ears, only a mysterious eco-terrorist bomber gets any attention from the media. Feeling scared and alone, a single farmer decides upon a unique course of action.

## **1:00 PM SHORTS SCREENING**

### **S IS FOR BIRD**

**Comedy / Directed by Matt Austin Sadowski / Canada / 12 min**

Every day is a personal hell for the loveless, and unfortunately named, Bird, who walks around with a metaphorical storm cloud over his head. But when an interesting book, a precocious 6-year old little girl and a new snack bar girl enter his world, perhaps things will be a bit sunnier.

### **REACH OUT**

**Drama / Directed by Melody Schaal / Canada / 8 min**

An overnight radio DJ goes in for her last shift on air before moving to a bigger market. While taking requests, she encounters a young lady who cannot handle her leaving and is faced with a difficult situation.

### **PRETTY THING**

**Surreal / Directed by E Mirabelli & M DeFilippis / Canada / 12 min**

An imaginative short film that follows the erratic memories of an old man and the unhappy truths about the girl he loved.

### **STRANGERS**

**Social Drama / Directed by Kevin Hoffman / Canada / 8 min**

In an art gallery in Northern Ontario, a visitor approaches an older woman and begins a friendly conversation about art, film, and the choices people make that have a lasting impact on their life.

### **DOTTY**

**Comedy / Directed by Mick Andrews / New Zealand / 10 min**

On her bed in a run-down rest home, Dotty is desperate to send a text message to her daughter. When her morning cup of tea arrives, Dotty manages to rope someone else into her long battle with technology.

## **OMG**

**Comedy / Directed by Siobhan Devine / Canada / 10 min**

An inter-generational short about 14-year-old emo-goth Kaylee who thinks she is the top of the food chain when it comes to being misunderstood. After a fight with her parents over her texting habit, she runs away to her understanding grandma's house.

## **IBRAIN**

**Sci-Fi Comedy / Directed by Dennis Nicholson / Canada / 15 min**

Set in the near future, the latest piece of must-have technology is released and has unforeseen and hilarious effects; when it comes to technology, how far is too far?

## **NOAH**

**Animation / Directed by P Cederberg & W Woodman / Canada / 18 min**

In a story that plays out entirely on a teenager's computer screen, Noah follows its eponymous protagonist as his relationship takes a rapid turn for the worse in this fascinating study of behavior (and romance) in the digital age.

## **WILL**

**Comedy / Directed by Sean Janisse / Canada / 20 min**

When Will finds out that his crush Monica has landed a job at an advertising firm in London England, he struggles to find the courage to finally man up and tell Monica how he feels about her.

## **SENSITIVITY TRAINING II**

**Comedy / Directed by Dennis Nicholson / Canada / 8 min**

On the case of a cheating husband, two Toronto Detectives argue the finer points of Canadian culture while following their mark.

## **EASY MONEY**

**Comedy / Directed by Mike Palmer / Canada / 4 min**

Late night Toronto - The usual suspects all try to get the best of one another, only to find that crime and karma go hand and hand.

## **3:30 PM SCREENING**

### **FAIRLY FOUL**

**Documentary / Directed by Virginia Hastings / Canada / 27 min**

Highlighting some of the hidden hazards in health and beauty products, this film features interviews with groups that educate and empower Canadian consumers.

### **THE MORNING AFTER**

**Romantic Comedy / Directed by David Renaud / USA / 14 min**

After a wild night, a woman wakes up naked in bed with a sexy stranger and no recollection of the previous night's events. Who says passion is just for the night before? Sometimes you have to wake up to find the man of your dreams.

### **SEX AFTER KIDS**

**Romantic Comedy / Directed by Jeremy Lalonde / Canada / 105 min**

An edgy ensemble comedy about what happens when you're too tired, uninterested, or annoyed to seduce the person you love, loath, or haven't even met yet.

## 7:30 PM SCREENING

### **SEA CHANGE**

**Drama Fantasy / Directed by Marinella Setti / United Kingdom / 24 min**

An English teacher at a special needs school is in despair. She always wanted to make a difference, but whom is she kidding? She hasn't got it in her. Locked in the school at the end of her last day, an encounter with a mysterious stranger gives her the opportunity to review her life.

### **THE CAPTAIN'S LOG**

**Documentary / Directed by B Pfister & J Haehnel / India, USA / 17 min**

The adventurous tale of two boys on a 4-month long documentary shoot in which they plan to juxtapose their two locations, Canada and India, in side by side split screen. The trip turns sour when their master hard drive is stolen half way through the shoot. With all the footage from Canada gone, the two head to India without a story, without a plan and without a film.

### **ALL IS LOST**

**Action Drama / Directed by JC Chandor / USA / 100 min**

After a collision with a shipping container at sea, a resourceful sailor (Robert Redford) finds himself, despite all efforts to the contrary, staring his mortality in the face.

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**SATURDAY, SEPTEMBER 21<sup>ST</sup>, 2013**

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## 10:00 AM SCREENING

### **WELCOME YANKEE**

**Human Rights Drama / Directed by Benoit Desjardins / Canada / 21 min**

At stake are the lives of the persecuted Amant, Aslan and their child. Isolated from and forgotten by the rest of the world, their pleas for help go unanswered. In search of a better life, they confide their destiny to God and attempt the impossible.

### **BOYS WILL BE BOYS**

**Comedy / Directed by Kevin Hoffman / Canada / 10 min**

A father-son trip to the local barbershop becomes a comical misadventure of discovery as a young mans interest in girls is explored for the first time.

### **TALES FROM THE ORGAN TRADE**

**Documentary / Directed by Ric Esther Bienstock / Canada / 82 min**

A gritty and unflinching descent into the shadowy world of black-market organ trafficking: the street-level brokers, the rogue surgeons, the impoverished men and women who are willing to sacrifice a slice of their own bodies for a quick payday, and the desperate patients who face the agonizing choice of obeying the law or saving their own lives.

## 1:00 PM SCREENING

### **UNDERTOW**

**Dramedy / Directed by Kristin Shepherd / Canada / 10 min**

A husband asks for his wife's help in writing his brother's obituary. Her answer is not what he expects, throwing them both into unprecedented and surprising honesty. A comedic drama about love, the end of one kind of marriage, and the possible beginning of another.

### **MOURNING HAS BROKEN**

**Dramedy / Directed by Jason Butler & Brett Butler / Canada / 77 min**

A husband awakes to find his sick wife has passed away in the night. Unable to cope with something so emotionally devastating, he chooses to complete the weekend 'to-do' list that she has left for him instead.

## 3:00 PM RETROSPECTIVE SCREENING

### **KING OF COMEDY (1982)**

**Comedy / Directed by Martin Scorsese / USA / 109 min**

Aspiring comic Rupert Pupkin wants to achieve success in showbiz, by resorting to stalking his idol, a late night talk show host who craves his own privacy.

### **LOUIS CK: HILARIOUS (2010)**

**Comedic Documentary / Directed by Louis CK / USA / 82 min**

A concert film from stand-up comedian Louis CK's third tour, featuring content of life now living post-divorce, kids, and numerous accounts of social criticism such as the famous, "Everything's Amazing & Nobody's Happy" routine.

## 7:30 PM CLOSING NIGHT SCREENING

### **GENEVIÈVE (1964)**

**Short / Directed by Michel Brault / Canada / 28 min**

Two teenage girls go to winter carnival in Quebec City for the first time. Their ambiguous, tentative relation with a young boy brings both of them the sweet intensity and disillusionment of first love.

### **WHO THE F\*\*K IS ARTHUR FOGEL**

**Documentary / Directed by Ron Chapman / Canada / 93 min**

A fascinating look at the world of a quiet man at the center of the high octane global music industry. Through interviews with colleagues, industry insiders and the superstars who trust him, including Madonna, U2, David Bowie and Lady Gaga, this intriguing documentary reveals how the most successful international tour producer creates mega-sized live events for some of the biggest names in the business.

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